

Six Studies In English Folk Song For Tuba

The New Penguin Book of English Folk Songs
Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900
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The Routledge Companion to English Folk Performance
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English Folk Song
Folk Song in England
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The Folk-lore Record
Journal of the English Folk Dance & Song Society
The Revels History of Drama in English
English Folk Song
The Folk-lore Journal
English Folk Poetry
An Introduction to English Folk Song
Folk-songs of the South
The Anthology of English Folk Tales
Studies in English Literature
Folk Song in England
English Folk-Song and Dance
Julia Bishop Vic Gammon Vic Gammon Peter Harrop Ralph Vaughan Williams David Atkinson Steve Roud Vic Gammon
Folklore Society (Great Britain)
English Folk Dance and Song Society
Lois Potter Cecil James Sharp
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Roger deV. Renwick Maud Karpeles John Harrington Cox
Folk Tales Authors William Swinton A. L. Lloyd Frank Kidson

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one of the spectator's books of the year 2012
farewell and adieu to you fair
spanish ladies
farewell and adieu to you ladies of spain
for we've received orders
for to sail for old england
but we hope in a short while to see you again
one of the great english popular art forms
the folk song can be painful satirical erotic
dramatic rueful or funny
they have thrived when sung on a whim
to a handful of friends in a pub
they have bewitched generations of english composers
who have set them for everything from solo violin to full orchestra
they are sung in

concerts festivals weddings funerals and with nobody to hear but the singer this magical new collection brings together all the classic folk songs as well as many lesser known discoveries complete with music and annotations on their original sources and meaning published in cooperation with the english folk dance and song society it is a worthy successor to ralph vaughan williams and a l lloyd s original penguin book of english folk songs her keen eye did glitter like the bright stars by night the robe she was wearing was costly and white her bare neck was shaded with her long raven hair and they called her pretty susan the pride of kildare in association with efdss the english folk dance and song society

this much needed book provides valuable insights into themes and genres in popular song in the period c 1600 1900 in particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors vic gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time he argues that in spite of important social and economic changes the period 1600 1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression these only changed radically under the impact of industrialization and urbanization in the nineteenth century the book will appeal to those interested in folk song historical popular music including church music ballad literature popular literature popular culture social history anthropology and sociology

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this broad based collection of essays is an introduction both to the concerns of contemporary folklore scholarship and to the variety of forms that folk

performance has taken throughout english history combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in victorian times this book builds on the latest work in an ever growing body of contemporary folklore scholarship many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques chapters range across the spectrum of folk song music drama and dance but maintain a focus on the key defining characteristics of folk performance custom and tradition in a full range of performances from carol singing and sword dancing to playground rhymes and mummers plays as well as being an essential reference for folklorists and scholars of traditional performance and local history this is a valuable resource for readers in all disciplines of dance drama song and music whose work coincides with english folk traditions

this collection is filled with songs that tell of the pleasures and pains of love the patterns of the countryside and the lives of ordinary people here are unfaithful soldiers ghostly lovers whalers on stormy seas cuckolds and tricksters by turns funny plain speaking and melancholic these songs evoke a lost world and with their melodies provided record a vital musical tradition generations of inhabitants have helped shape the english countryside but it has profoundly shaped us too it has provoked a huge variety of responses from artists writers musicians and people who live and work on the land as well as those who are travelling through it english journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside from stargazey pie and country churches to man s relationship with nature and songs celebrating the patterns of the countryside as well as ghosts and love struck soldiers

a brand new look at the folk music tradition in england a hugely readable social history of the phenomenon

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includes music

drawing on the long tradition of folklore study roger dev renwick examines three genres traditional english folksongs local songs of regional interest and working class poetry in the span of time that extends from the eighteenth to the twentieth century he finds govern world views underlying a large sampling of poems related by common language imagery or topic and then shows how these world views relate to the everyday lives and beliefs of the poetry s makers and users there is in addition a pattern of historical continuity that links the rural folksongs of the eighteenth century with the part rural part urban local songs of the nineteenth and twentieth centuries and with the fully urban working class poetry of the present day english folk poetry is an immensely important contribution to folklore scholarship in its examination of contemporary working class poetry in its approach to questions of tacit meaning and in its exploration of the relationship of inferential meanings to real everyday lives

this enchanting collection of stories gathers together folk tales from across england in one special volume drawn from the history press popular folk tales series herein lies a treasure trove of tales from a wealth of talented storytellers performing in the country today including prominent figures taffy thomas mbe hugh lupton and helen east from hidden chapels and murderous vicars to travelling fiddlers and magical shape shifters this book celebrates the distinct character of england s different customs beliefs and dialects and is a treat for all who enjoy a good yarn

a seminal work by one of the most influential figures of the english folk revival of the 1950s folk song in england 1967 is an expansive account of the development of english traditional song from the very oldest ritual verse through epic balladry to the development of lyrical song in the industrial era in a unique and ambitious approach lloyd marries the tradition of folk song scholarship largely derived from cecil sharp with the radical historiography of e p thompson and in so doing produces a work of exceptional insight in particular his defining of industrial folk song reveals traditional verse as an ebullient living expression of the working people perfectly adaptable to reflect their ways and conditions of life

originally published in 1915 this volume provides a concise introduction to english folk songs and folk dances

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