

Oxford Latin Course Teachers Book Part II

Cambridge Latin Course 1 Teacher's Guide Cambridge Latin Course 2 Teacher's Guide Latin for the 21st Century Cambridge Latin Course Training Teachers for Americanization School Life Teaching Latin: Contexts, Theories, Practices Oxford Latin Course Starting to Teach Latin North American Cambridge Latin Course Unit 3 Teacher's Manual Resources in Education Oxford Latin Course Practical Hints on the Teaching of Latin Cambridge Latin Course: Teacher's manual Unit 1 Research in Education Catalogue - Harvard University Education Reports of the Minister of Education A First Year Latin Course. Teachers' Handbook ... Latin Course Books Cambridge School Classics Project Cambridge School Classics Project Richard A. LaFleur Alice Barrows Steven Hunt Maurice George Balme Steven Hunt Cambridge University Press Maurice George Balme Lionel William Pelling Lewis Harvard University Ontario. Department of Education James B. Smiley Joint Association of Classical Teachers. Latin Committee

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the leading latin course worldwide book i begins in the city of pompeii shortly before the eruption of vesuvius the book i teacher s guide provides commentary and teaching suggestions as well as attainment tests and a list of relevant books and audio visual resources for students and teachers also included is a brief summary of the story and of the main language features and cultural background

the leading latin course worldwide book ii focuses first on life in roman britain before moving further afield to egypt the book ii teacher s guide provides commentary and teaching suggestions as well as attainment tests and a list of relevant books and audio visual resources for students and teachers also included is a brief summary of the story and of the main language features and cultural background

essays discuss methods of latin instruction from elementary schools to graduate education includes resources

stage commentaries language synopsis

building on and updating some of the issues addressed in *Starting to Teach Latin* Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges who work with adapted and original Latin prose texts from beginners to advanced levels. It draws extensively on up to date theories of second language development and on multiple examples of the practices of real teachers and students. Hunt starts with a detailed look at deductive, inductive and active teaching methods which support teachers in making the best choices for their students' needs and for their own personal preferences but goes on to organise the book around the principles of listening, reading, speaking and writing Latin. It is designed to be informative, experimental and occasionally provocative. The book closes with two chapters of particular contemporary interest: access, diversity and inclusion; investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools and the future; offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the COVID-19 lockdowns. Practical examples, extensive references and a companion website at stevenhuntclassics.com are included. Teachers of Latin will find this book an invaluable tool inside and outside of the classroom.

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary US usage and the spelling has been Americanized. In addition, it offers full color illustrations and photographs throughout Parts I and II, and an expanded Teacher's Book with translations for each part. Parts I, II, III, now available in hardcover editions, are built around a narrative detailing the life of Horace, now based more closely on historical sources which helps students to get to know real Romans with their daily activities, concerns and habits, and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV, paperback, is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter, covering a variety of topics from history to food, from slavery to travel. These engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, second edition, offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature and culture of Rome, one that builds skills effectively and is exciting to use.

This book for teachers provides both practical, up to date guidance and a theoretical overview on a number of key topics in Latin teaching. Updated throughout, this new edition includes information about and analysis of recent Latin textbook publications and curriculum developments across the globe, using a wealth of interviews, observations and pupil transcripts. Steven Hunt utilizes case study evidence of excellent practice in teaching and learning from a wide variety of institutions, from outreach programmes, community schools and academies in the UK and USA, offering practical advice on topics such as essay writing, teaching controversial topics including women, slavery, ethnicity and social hierarchy, making use of primary sources and using ICT to advance language skills. This book also engages with broader questions of approach and theory. These include a survey of the three main approaches to Latin teaching: grammar translation, communicative and reading approaches; explanation of cognitive and social approaches to learning; and analysis of the differences between intrinsic and extrinsic motivation. Moreover, traditional arguments about the value and purpose of learning Latin at school level are re-examined in the light of current educational thinking and government policy, making this book is

invaluable for trainees newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of latin

the world s bestselling introductory latin course developed by the university of cambridge school classics project this bestselling latin program provides an enjoyable and carefully paced introduction to the latin language complemented by background information on roman culture and civilization starting in roman britain and moving on to imperial rome itself unit 3 focuses on the murderous schemes and machinations of gaius salvidius libralis as he plots his ruthless and apparently unstoppable rise to power

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